DANCE LEARNING JOURNEY

TPS

YEAR 11

Revision and written exam preparation

Alongside, Students Complete PPE 2

Exam Technique, Structure of Paper and Revision of 3 Sections

Professional Work Revision - Written Exam

Group Choreography Examination

Consolidation of all theory content.

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Performance: Physical, Technical, Expressive, Mental Skills. Alongside, Students begin choreography set AQA task and introduction to Set Work 'Infra'

Writing the Programme Note and consolidation of all theory

Choreography Exam preparation

Written PPE 1 & Choreography exploration

Duet/Trio & Set Phrases Examination

Choreographing the final duet/trio & Set Phrase 1

Exploration of the set work 'Emancipation of Expressionism'

Continuation of the set work 'Emancipation of Expressionism'

Exploration of the set work 'Artificial Things'.

Performance of Duet/Trio & Set Phrase 2

Performance of Duet/Trio & Set Phrase 2

Exploration of choreography – gaining content.

YEAR 10

Professional work Duet/Trio & Set Phrase 1

Essay structures for 12 mark questions. Continuation of the set work 'Shadows'.

Set Stimulus Choreography

Creating dance, Selection of Aural setting, Demonstrating choreographic intent, working in a site sensitive location. Continuation of the set work 'A Linha Curva'

Site Sensitive exploration with choreography

Stimulus based choreography

Introduction to Choreography

Action, Space, Dynamics, Relationships, Choreographic Devices and Processes. Alongside. Continuation of Set Work 'Within Her Eyes'

ASDR, Choreographic Devices, Structure, Aural Setting. Alongside. Writing a Programme Note. Exploration of the Set work 'Shadows'

Expressive and Technical skills, Team work, Communication, Problem Solving, Self Belief, Self Management.

Essay structures for the written paper. Exploration of the set work 'A Linha Curva'

All physical skills and mental skills.

Physical Skills

Choreography from a set stimulus

Performance in a Duet/Trio

All performance skills Exploration of the set work 'Within Her Eyes'

YEAR 9

'Scattered' by Motion House. Set work study and site sensitive performance

Contact performance from a stimulus

Working collaboratively with others, understanding the importance of contact within a dance.

Contact Skills

Links to GCSE Set work.

Emancipation of Expressionism

World Dance

Understanding dance styles from around the world, including tribal dance and the Haka

Capoeira

Create own performance inspired from physical theatre company 'Frantic Assembly'. Video editing on iPads.

Understanding the choreography of a professional dance company

YEAR 8

Frantic Assembly – Chair Duets

Dance style – Medley performance

Set work study

Create whole class dance for the Year 7 'Premiere Performance. Expressive Skills within performance.

Transformations - Tutting

Understand the style of 'Tutting' and creating a performance focusing on technical and physical skills

Premiere Performance – Choreography and Performance

YEAR 7