

Colour

Primary Colours: -The three colours that can be mixed to make all other colours.



Secondary Colours: - A colour created by mixing two primary colours together.



Tertiary Colours: - A colour created by mixing a primary and secondary colour.



Blending is a term used often in art, particularly in painting and drawing. It is the technique of gently intermingling two or more colors or values to create a gradual transition or to soften lines. As an artist, it's important to practice blending in any medium you choose to work with

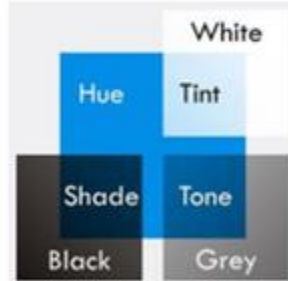


"I found I could say things with colour and shapes that I couldn't say any other way - things I had no words for". - Georgia O'Keeffe.

Mixing Secondary Colours

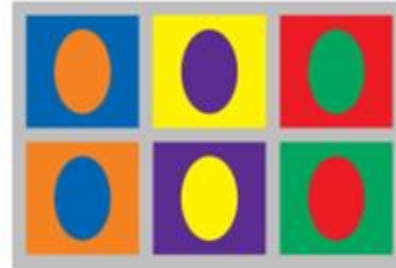


Tint = Colour + White
Tone = Colour + Grey
Shade = Colour + Black



Complementary Colours

Complementary colours are pairs of colours that contrast with each other more than any other colour, and when placed side-by-side make each other look brighter. In colour theory complementary colours appear opposite each other on colour models such as the colour wheel



Henri Matisse (1869 – 1954) was a French artist, known for both his use of colour and his fluid and original draughtsmanship. He was a draughtsman, printmaker and sculptor. Later in life he developed a method of collage he called painting with scissors.



Colour Wheel



Warm colours are often said to be hues from red through yellow, browns and tans included

Cool colours are often said to be the hues from blue green through blue violet, most grays included.

"Colour is the place where our brain and the universe meet." – Paul Klee

"There is no blue without yellow and without orange. Suffice it to say that black and white are also colors, for their simultaneous contrast is as striking as that of green and red, for instance. I often think that the night is more alive and more richly colored than the day". – Vincent Van Gogh



Analogous color scheme

Analogous color schemes use colors that are next to each other on the color wheel. They usually match well and create serene and comfortable designs. Analogous color schemes are often found in nature and are harmonious and pleasing to the eye.