

Frantic Assembly

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Frantic Assembly's productions:	<u><i>I Think We Are Alone</i></u> , <u><i>The Unreturning</i></u> , <u><i>Fatherland</i></u> , <u><i>Things I Know To Be True</i></u> , <u><i>Othello</i></u> , <u><i>Beautiful Burnout</i></u> , <u><i>Lovesong</i></u> , <u><i>Stockholm</i></u> and <u><i>The Believers</i></u> .
Ethos	It's about collaboration, of empowerment, of that constant desire to improve.
Approach	Frantic Assembly's creative approach has influenced contemporary theatre-making the use of movement directors and choreographers in new dramatic works. It has inspired writers to embrace new creative processes and opened up actors and dancers to new techniques.
Physicality	The fact of relating to the body as opposed to the mind; physical presence.
Relationships	Understanding the relationships that James has/had with others.
Trust	Building relationships with other performers/group members through trust.

We began with little more than a fierce work ethic and a desire to do something different and to do it differently.

Scott Graham, Artistic Director and Co-Founder



Examples of
the Frantic
method



Frantic
Assembly
Masterclass



Showreel

Frantic Assembly are Game Changers in contemporary theatre

