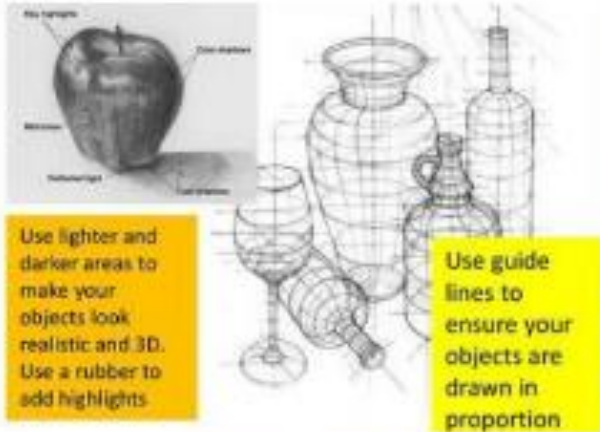


TONE/FORM

'I sometimes draw just for its own enjoyment' Henry Moore

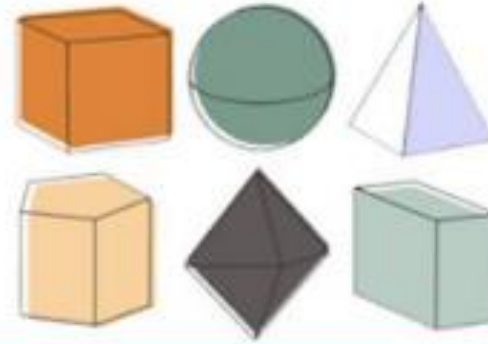


Still Life
A still life is a group of inanimate objects - such as bottles or plants.



Form

Forms are 3-Dimensional shapes. They occupy space (like in sculpture) or give the illusion that they occupy space (drawing).



Tone

Tone describes the lightness or darkness of a surface.



A gradient is a series of tonal values from light to dark.



Tone can help to provide a form with value to give a sense of volume to a flat surface.

Grades of pencil

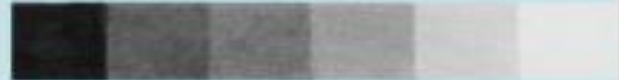
Pencils come in different grades, the softer the pencil, the darker the tone.

H=Hard B=Black

In art the most useful pencils for shading are 2B and 4B. If your pencil has no grade, it is most likely HB(hard black) in the middle of the scale.



APPLY TONE TO CREATE A GRADUAL TRANSITION FROM DARK TO LIGHT:



- ★ PRODUCE A RANGE OF TONES BY VARYING THE PRESSURE AND LAYERING
- ★ CONSIDER USING SOFTER PENCILS FOR DARKER SHADES
- ★ APPLY TONE USING A SOFT CIRCULAR MOTION TO CREATE A SMOOTH COVERAGE
- ★ ADD DETAIL/INTEREST BY APPLYING TONE USING MARK-MAKING TECHNIQUES

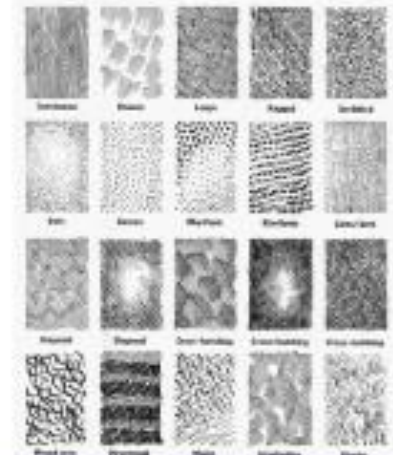
Blending

Blending is a term used often in art, particularly in painting and drawing. It is the technique of gently intermingling two or more colors or values to create a gradual transition or to soften lines. As an artist, it's important to practice blending in any medium you choose to work with



Mark Making

To make your drawings look more realistic, you should try to use different marks to show textures and surfaces. You can do this by changing the direction, pressure or length of your marks.



Art Technique Key Words

Highlight	The bright or reflective area on an object or piece of art.
Shadow	The darker areas within a piece of art or object
Proportion	The size relationship between different part- eg height compared to width.

Making objects look 3D

To prevent your drawings from looking flat, you should use a range of tones and marks. Pressing harder and lighter and layering with your pencil creates different tones. Use the direction of your pencil to help enhance the 2D surface, and you can also include shadows which will also help objects appear 3D.