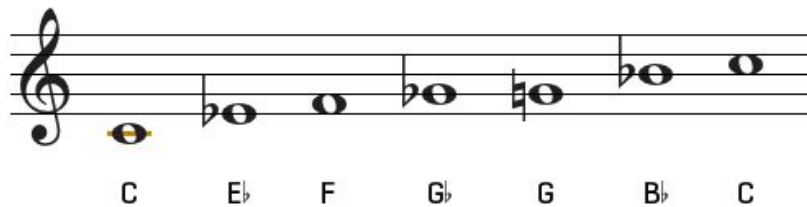


Music- Year 8- Blues



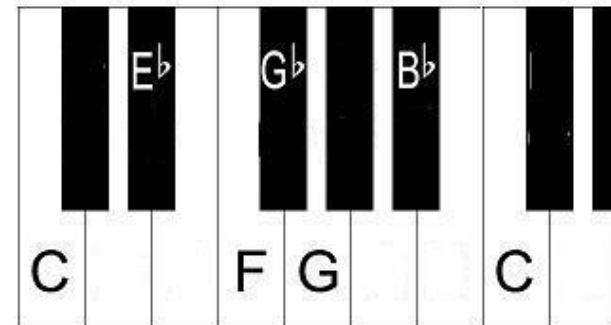
C blues scale



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Key Terms/ Symbols/ Definitions

Key Term	Symbol	Definition
1 Chord		
2 Triad		
3 7th chord		
4 12 Bar Blues		
5 Walking bass line		
6 Swing beat		
7 Blues scale		
8 discord		
9 glissando		
10 triplets		



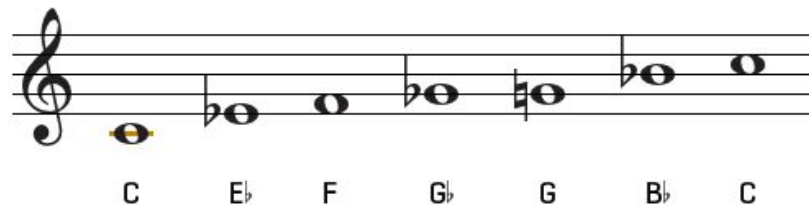
Key Terms/ Symbols/ Definitions

Key Term	Definition
11. minor	
12. syncopation	
13. crushed note	
14. call and response	
15. improvisation	

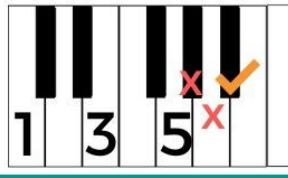
Music- Year 8- Blues

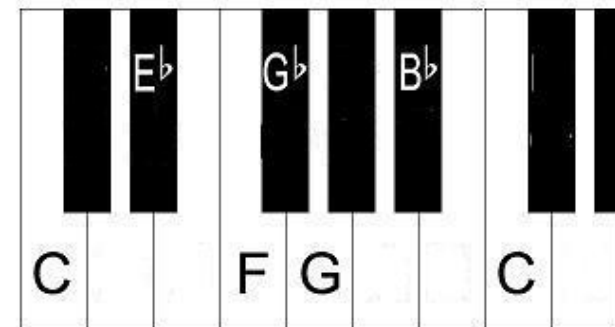


C blues scale



Key Terms/ Symbols/ Definitions

Key Term	Symbol	Definition
1 Chord		two or more notes played at the same time
2 Triad		a 3 note chord using note 1/3/5
3 7th chord		an additional note (the 7th) added to the triad chord
4 12 Bar Blues	IV IV IV IV	The structure of a blues song
5 Walking bass line		A repetitive bass pattern that moves up and back down in sequence
6 Swing beat		a 'lilting' rhythm where the first half of the beat is longer than the second
7 Blues scale	See above	a sequence of notes used to create a piece of blues music
8 discord		a clash of notes
9 glissando		a slide between pitches
10 triplets		3 notes fitted in to one beat



Key Terms/ Symbols/ Definitions

Key Term	Definition
11. minor	sad sounding scale/ tonality
12. syncopation	notes which accent against the main beat of the bar
13. crushed note	quick movement between 2 notes
14. call and response	one player is 'answered' by another
15. improvisation	spontaneous solo based around the blues scale

Music- Year 7 - World Music



Key Terms/ Symbols/ Definitions

Key Term	Symbol	Definition
1 Rhythm		Patterns of beats in the music
2. Melody		Melody is the main musical line,, the tune in the music that you could sing
3 chord		Two or more notes sounding together are known as a chord.
4 Triad		A triad is a chord of three notes. For example, C - E - G is the C major triad.
5 ukulele		A small four stringed 'guitar type' instrument.
6 Scale		Notes to choose from in a rising and falling sequence
7 raga scale		a scale of sequential notes giving the music a melodic mode such as happiness/ reflection/ sadness and a time of day when it is to be played.
8 drone		a long low (bass) held note usually played on a tambura
9 accompaniment		the background played along to a melody
10 improvisation		making up a pattern of rhythm or melody based on a theme/genre

Key Terms/ Symbols/ Definitions

Key Term	Definition
12. syncopation	
13. crushed note	
14. call and response	
15. improvisation	