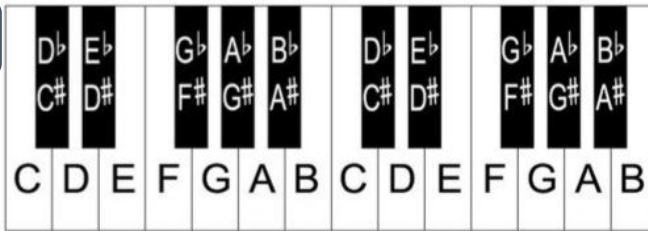


# Music- Year 7- Exploring the Orchestra



Keyboard Notes



Treble Clef Notes

## Key Terms/ Symbols/ Definitions

| Key Term          |  | Definition |
|-------------------|--|------------|
| orchestra         |  |            |
| string family     |  |            |
| woodwind family   |  |            |
| brass family      |  |            |
| percussion family |  |            |



## Key Terms/ Symbols/ Definitions

| Key Term  |  | Definition |
|-----------|--|------------|
| conductor |  |            |

# Music- Year 7- Exploring the Orchestra



music@TPS

## Musical Elements

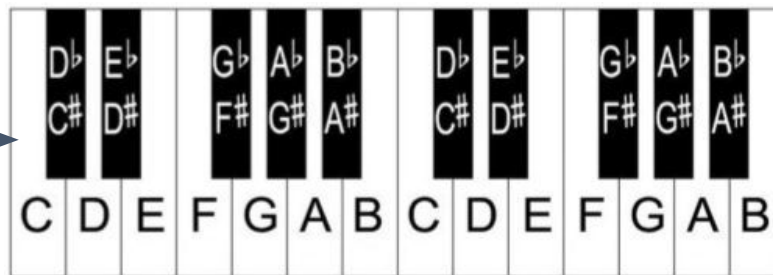
## Italian Terms

| Key Term             | Definition | Key Terms                                                                                                   | Definition                                                                                                                            |
|----------------------|------------|-------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------|
| 16. Pitch            |            | 26. Crescendo                                                                                               |                                                                                                                                       |
| 17. Tempo            |            | 27. Diminuendo                                                                                              |                                                                                                                                       |
| 18. Duration         |            | 28. Allegro                                                                                                 |                                                                                                                                       |
| 19. Texture          |            | 29. Lento                                                                                                   |                                                                                                                                       |
| 20. Sonority         |            | <b>Links- Extra Challenge and Revision</b>                                                                  |                                                                                                                                       |
| 21. Rhythm           |            |                                                                                                             |                                                                                                                                       |
| 22. Dynamics         |            |                                                                                                             |                                                                                                                                       |
| 23. Structure        |            | Note Reading             | <a href="https://www.musictheory.net/exercises/note">https://www.musictheory.net/exercises/note</a>                                   |
| <b>Italian Terms</b> |            | Great Composers        | <a href="https://www.classicsforkids.com/teachers/activitysheets.php">https://www.classicsforkids.com/teachers/activitysheets.php</a> |
|                      |            | Music Theory Practice  | <a href="https://www.educationquizzes.com/specialist/music-theory/">https://www.educationquizzes.com/specialist/music-theory/</a>     |
| 24. Piano            |            |                                                                                                             |                                                                                                                                       |
| 25. Forte            |            |                                                                                                             |                                                                                                                                       |

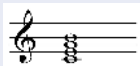
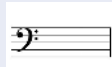
# Music- Year 8- Pop Music and Songwriting



Keyboard  
Notes



## Key Terms/ Symbols/ Definitions

| Key Term                  | Symbol                                                                                                  | Definition                                                                   |
|---------------------------|---------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------|
| 1. Chord                  |                        | 2 or more notes played <b>together</b>                                       |
| 2. Chord Sequence         |                                                                                                         | A <b>pattern</b> of <b>chords</b> played in order                            |
| 3. Hook                   |                                                                                                         | The catchy, <b>repeated</b> part of the song                                 |
| 4. Riff                   |                        | A <b>short, repeated</b> melody or motif                                     |
| 5. Bassline               |                        | The <b>sequence</b> of notes at the bottom of the music- low pitch           |
| 6. Melody                 |                       | <b>The tune</b>                                                              |
| 7. Harmony                |                                                                                                         | Different notes played or sung together in the music, creating <b>chords</b> |
| 8. Major                  |                      | A <b>bright, happier</b> sounding chord or key                               |
| 9. Minor                  |                      | A <b>duller, sadder</b> sounding chord or key                                |
| 10. Pop/ Rock instruments | Drums- bass, snare, hi-hat, cymbals, toms, Electric Guitar, Bass Guitar , Vocals, BV's, Piano/ Keyboard |                                                                              |

## Key Terms/ Symbols/ Definitions

### Song Structure

|          |                                                                                          |
|----------|------------------------------------------------------------------------------------------|
| Verse    | The section that tells the story of the song, same melody but different lyrics each time |
| Chorus   | The repeated section of the music, usually including the title of the song               |
| Bridge   | A linking section, usually between the verse and chorus                                  |
| Middle 8 | A different section of music, 8 bars long, often including a solo                        |
| Intro    | The section at the very start of the music                                               |
| Outro    | The ending section of the music.                                                         |

# Music- Year 8- Pop Music and Songwriting



music@TPS

## Musical Elements

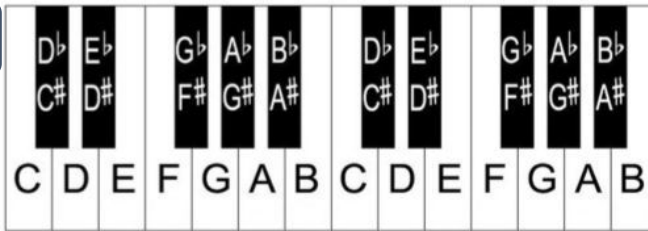
## Italian Terms

| Key Term             | Definition | Key Terms                                                                                                      | Definition                                                                                                                                                          |
|----------------------|------------|----------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 18 Pitch             |            | 28 Crescendo                                                                                                   |                                                                                                                                                                     |
| 19 Tempo             |            | 29 Diminuendo                                                                                                  |                                                                                                                                                                     |
| 20 Duration          |            | 30 Allegro                                                                                                     |                                                                                                                                                                     |
| 21 Texture           |            | 31 Lento                                                                                                       |                                                                                                                                                                     |
| 22 Sonority          |            | <b>Links- Extra Challenge and Revision</b>                                                                     |                                                                                                                                                                     |
| 23 Rhythm            |            | Note Reading<br>            | <a href="https://www.musictheory.net/exercises/note">https://www.musictheory.net/exercises/note</a>                                                                 |
| 24 Dynamics          |            |                                                                                                                |                                                                                                                                                                     |
| 25 Structure         |            | Great Composers<br>       | <a href="https://www.classical-music.com/features/articles/top-film-composers-ever/">https://www.classical-music.com/features/articles/top-film-composers-ever/</a> |
| <b>Italian Terms</b> |            | Music Theory Practice<br> | <a href="https://www.educationquizzes.com/specialist/music-theory/">https://www.educationquizzes.com/specialist/music-theory/</a>                                   |
| 26 Piano             |            |                                                                                                                |                                                                                                                                                                     |
| 27 Forte             |            |                                                                                                                |                                                                                                                                                                     |

# Music- Year 7- Exploring the Orchestra



## Keyboard Notes



## Treble Clef Notes

## Key Terms/ Symbols/ Definitions

| Key Term          | Definition                                                                                                                                                                                                                                                                                                                                                                                                                                        |
|-------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| orchestra         | a group of instrumentalists, especially one combining string, woodwind, brass, and percussion sections and playing classical music.                                                                                                                                                                                                                                                                                                               |
| string family     | The string family is the largest family in the entire orchestra, with up to 60 players in the ensemble. It consists of 4 instruments of different sizes: The violin, the viola, the cello and the contrabass/double bass                                                                                                                                                                                                                          |
| woodwind family   | any of a group of wind instruments (such as a clarinet, flute, oboe, or saxophone) that are characterized by a cylindrical or conical tube of wood or metal usually ending in a slightly flared bell, that produce tones by the vibration of one or two reeds in the mouthpiece or by the passing of air over a mouth hole, and that usually have finger holes or keys by which the player may produce all the tones within an instrument's range |
| brass family      | Brass instruments are essentially very long pipes that widen at their ends into a bell-like shape. The pipes have been curved and twisted into different shapes to make them easier to hold and play.                                                                                                                                                                                                                                             |
| percussion family | The percussion family is the <b>largest of all of the instrument groups</b> . It consists of any instrument that makes a sound when hit. There are tuned and untuned instruments.                                                                                                                                                                                                                                                                 |



## Key Terms/ Symbols/ Definitions

| Key Term  | Definition                                                                                                                                              |
|-----------|---------------------------------------------------------------------------------------------------------------------------------------------------------|
| Conductor | The conductor will stand at the front of the Orchestra and direct them. He helps them keep time, play faster or slower and also play quietly or loudly. |

# Music- Year 7- Exploring the Orchestra



## Musical Elements

## Italian Terms

| Key Term             | Definition                                                      | Key Terms                                                                                                   | Definition                                                             |
|----------------------|-----------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------|
| 16. Pitch            | How <b>high</b> or <b>low</b> the notes are                     | 26. Crescendo            | Getting louder                                                         |
| 17. Tempo            | How <b>fast</b> or <b>slow</b> the music is (the speed)         | 27. Diminuendo           | Getting softer                                                         |
| 18. Duration         | The <b>length</b> of the notes                                  | 28. Allegro                                                                                                 | Fast                                                                   |
| 19. Texture          | The musical <b>layers</b>                                       | 39. Lento                                                                                                   | Slow                                                                   |
| 20. Sonority/ Timbre | The <b>quality</b> of sounds/ instrumentation                   | <b>Links- Extra Challenge and Revision</b>                                                                  |                                                                        |
| 21. Rhythm           | The <b>patterns</b> of <b>beats</b>                             |                                                                                                             |                                                                        |
| 22. Dynamics         | How <b>loud</b> or <b>soft</b> the music is                     |                                                                                                             |                                                                        |
| 23. Structure        | The way the music is <b>organised</b> , the overall <b>plan</b> |                                                                                                             |                                                                        |
| <b>Italian Terms</b> |                                                                 | Note Reading             | <a href="#">Note Identification</a>                                    |
| 24. Piano <i>p</i>   | Soft                                                            | Great Composers        | <a href="#">Activity Sheets</a>                                        |
| 25. Forte <i>f</i>   | Loud                                                            | Music Theory Practice  | <a href="#">Music Theory - 75 Enjoyable Quizzes from Grades 1 to 5</a> |

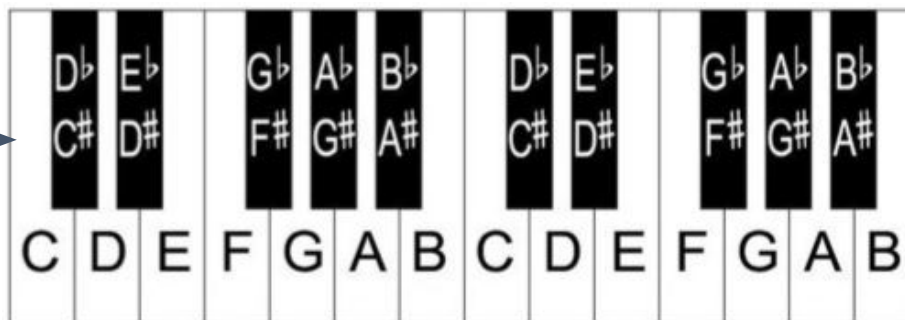


Online music Dictionary: <https://dictionary.onmusic.org/>

# Music- Year 8- Pop Music and Songwriting

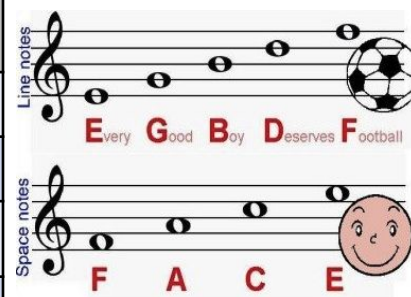


**Keyboard Notes**



**Treble Clef Notes**

**Bass Clef Notes**



## Key Terms/ Symbols/ Definitions

| Key Term          | Symbol | Definition |
|-------------------|--------|------------|
| Key Term          | Symbol | Definition |
| 1. Chord          |        |            |
| 2. Chord Sequence |        |            |
| 3. Hook           |        |            |
| 4. Riff           |        |            |
| 5. Bassline       |        |            |
| 6. Melody         |        |            |
| 7. Harmony        |        |            |
| 8. Major          |        |            |
| 9. Minor          |        |            |
| 10. Pop/ Rock     |        |            |

## Key Terms/ Symbols/ Definitions

| Key Term | Symbol | Definition |
|----------|--------|------------|
| Verse    |        |            |
| Chorus   |        |            |
| Bridge   |        |            |
| Middle 8 |        |            |
| Intro    |        |            |
| Outro    |        |            |

# Music- Year 8- Pop Music and Songwriting



## Musical Elements

## Italian Terms

| Key Term             | Definition                                                      | Key Terms                                                                                                   | Definition                                                                                                                                                          |
|----------------------|-----------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 17. Pitch            | How <b>high</b> or <b>low</b> the notes are                     | 27. Crescendo            | Getting louder                                                                                                                                                      |
| 18. Tempo            | How <b>fast</b> or <b>slow</b> the music is (the speed)         | 28. Diminuendo           | Getting softer                                                                                                                                                      |
| 19. Duration         | The <b>length</b> of the notes                                  | 29. Allegro                                                                                                 | Fast                                                                                                                                                                |
| 20. Texture          | The musical <b>layers</b>                                       | 30. Lento                                                                                                   | Slow                                                                                                                                                                |
| 21. Sonority         | The <b>quality</b> of sounds/ instrumentation                   | <b>Links- Extra Challenge and Revision</b>                                                                  |                                                                                                                                                                     |
| 22. Rhythm           | The <b>patterns</b> of <b>beats</b>                             |                                                                                                             |                                                                                                                                                                     |
| 23. Dynamics         | How <b>loud</b> or <b>soft</b> the music is                     |                                                                                                             |                                                                                                                                                                     |
| 24. Structure        | The way the music is <b>organised</b> , the overall <b>plan</b> | Note Reading             | <a href="https://www.musictheory.net/exercises/note">https://www.musictheory.net/exercises/note</a>                                                                 |
| <b>Italian Terms</b> |                                                                 | Great Composers        | <a href="https://www.classical-music.com/features/articles/top-film-composers-ever/">https://www.classical-music.com/features/articles/top-film-composers-ever/</a> |
|                      |                                                                 | Music Theory Practice  | <a href="https://www.educationquizzes.com/specialist/music-theory/">https://www.educationquizzes.com/specialist/music-theory/</a>                                   |
| 25. Piano <i>p</i>   | Soft                                                            |                                                                                                             |                                                                                                                                                                     |
| 26. Forte <i>f</i>   | Loud                                                            |                                                                                                             |                                                                                                                                                                     |



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