

Transformations and Tutting

Keywords	
Keywords:	Definition:
1. Transformations	Is a way of changing the size or position of a shape. This can be done by reflecting, rotating or enlarging.
2. Tutting	A style of street dance whereby you create shapes and angles using different body parts.
3. Tessellations	A pattern of shapes that fit perfectly together.
4. Reflect	To flip a shape over a mirror line.
5. Rotate	Moving a shape around a fixed point (clockwise or anticlockwise) by a certain amount of degrees.
6. Enlarge	To make a shape bigger.



Technical Skills	
1. Mirroring	To perform the same movement at exactly the same time.
2. Formations	Shapes or patterns created in space by dancers.
3. Timing	The use of time or counts when matching movements to sound and/or dancers.
4. Spatial Design	The way that elements of space have been considered, utilised and designed.
5. Pathways	Designs traced in space (on the floor or in the air).

Physical Skills	
1. Isolation	An independent movement of part of the body.
2. Coordination	The efficient combination of body parts.
3. Alignment	Correct placement of body parts in relation to each other.
4. Posture	The way the body is held.



Expressive Skills	
1. Projection	The energy the dancer uses to connect with and draw in the audience.
2. Musicality	The ability to make the unique qualities of the accompaniment evident in performance.
3. Focus	Use of the eyes to enhance performance or interpretive qualities.
4. Style	Characteristic way of dancing.