

Conflict: Overview 8.1

Key Ideas	
1. Conflict	A serious disagreement or argument - a war is an example of a conflict but is not the only type of conflict!
2. Patriotism	Devotion, support and love for your country .
3. Honour	High respect or great esteem e.g., it was an honour to fight for my country.
4. Equality	The state of being equal , especially in status, rights, or opportunities.
5. Patriarchy	A system of society or government in which men hold the power and women are largely excluded from it.
6. Sexism	Prejudice, stereotyping, or discrimination , typically against women, based on sex.
7. Class	A division of a society based on social and economic status .
8. Culture	All the ways of life including arts, beliefs and institutions of a population that are passed down from generation to generation .
9. Feminism	All genders having equal rights and opportunities.

Talk like an expert	
1. Propaganda	Information, especially of a biased or misleading nature , used to promote a political cause or point of view. E.g., propaganda might be used to persuade someone to fight in a war
2. Speaker	The voice or character who speaks in the poem - not to be confused with the poet themselves.
3. Tone	The general attitudes or feelings in a poem. Start by considering if it's positive or negative and work from there.

Poetic techniques	
1. Enjambment	A continuation of a sentence over more than one line of poetry, no punctuation at the end of a line.
2. Caesura	A deliberate pause, break or pivot within a line usually created by a full stop, exclamation or question mark. They usually appear in the middle of a line of poetry.
3. Free Verse	This kind of poem doesn't need to rhyme , and it can have as many lines or stanzas as the poet wants .
4. Couplet	Two lines of poetry which are often similar in length and usually rhyme
5. Simile	A figure of speech involving the comparison on one thing with another thing using like or as .
6. Metaphor	A figure of speech in which something is compared to be something else.
7. Personification	Giving human characteristics to something non-human .
8. Connotation	The association and connections that you make with a word- not the literal meaning
9. Denotation	The direct definition of the word that you find in the dictionary.
10. Extended metaphor	An extended metaphor is a metaphor that is continued over several lines of a poem or throughout a text.
11. Alliteration	Alliteration is the repetition of the same sound at the beginning of 2 or more words.
12. Sibilance	Sibilance is the repeated hissing or shushing sounds , usually associated with 's' or 'sh' but could also include 'c' and 'z'.
13. Assonance	The repetition of vowel sounds . E.g 'Poetry is old, ancient and goes back far'.
14. Sensory Language	Words to create a connection to any of the five senses .
15. Semantic field	A set of words that share an underlying meaning or fall into a similar category of meaning