MUSIC LEARNING JOURNEY

TPS The Petersfield School

YEAR 11

GCSE All AOS and prepared extracts: Revision

VOCATIONAL – Controlled assessment

All composition and performance coursework to be submitted

GCSE AOS3: Revision

GCSE AOS2 and Prepared Extracts Revision

GCSE AOS4: Popular Music Bhangra/ Fusion & AOS1 and Prepared Extracts Revision

VOCATIONAL – Controlled assessment

VOCATIONAL – Unit 2 – Continuation/ completion

Performance unit set by the exam board

Developing listening skills.
Recap Jazz/ Blues/ Musical Theatre
Begin Free Composition
Ensemble Performance Skills

YEAR 10

Free Composition
Ensemble
Performance Skills

Theory and Developing Composition Skills

GCSE AOS4: Popular Music

GCSE - AOS2: Music for Ensemble / Chamber Music AOS3: Film Music/ VOCATIONAL – Unit 2 – Creativity – set by exam board

Prepared Extract

Music Theory and Developing Composition Skills

Film and video gaming music

VOCATIONAL Trial controlled assessment 'live lounge'

GCSE AOS1: Musical Forms and Devices VOCATIONAL – Practical Skills

Texture, Sonority & Dynamics

Melody, Form& Structure Tempo & Metre

* Working on practice/ planning/ journal/skills assessment

* Challenge/ share/ research/ attend an event

Listening and performance Blues, Jazz and Musical Theatre.

Trinity qualification

Musical Foundations – Arts Award Bronze

Harmony, Tonality and Rhythm

Listening and Composing - Western Classical Tradition and Chamber music

YEAR 9

Listening, performance, Composition. Music in context

Composition / Performance and Singing.

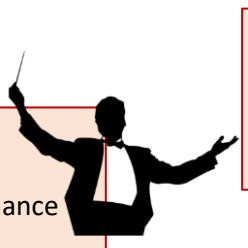
Songwriting and Cover Songs

Music for Stage and Screen

Ground Bass

Developing keyboard skills, solo performance and composition skills.

Composition using ipads.
Developing knowledge from rhythmic compositions in Term 1.



Knowledge of standard orchestral instruments
Continuation of performance skills

Blues and Jazz

Listening, contextual understanding, group performance

The Instruments Of the Orchestra

Music Technology Composition

YEAR 8

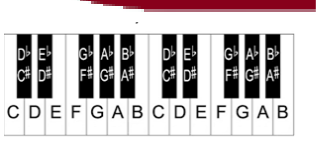
Learning about rhythmic values and composing in small ensembles

Pitch, Harmony, Instrument Skills

Samba Music and Rhythm / Premiere Performance

YEAR 7

Understanding notes on a stave and keyboard.
Developing performance skills



Combined class choir singing performances.