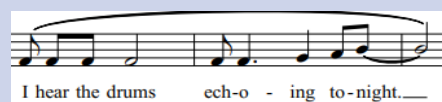


# GCSE Music- AOS1 Prepared Extract

## Toto- Africa



| Background/ Context       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | Dynamics                                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |        |         |            |         |          |             |          |            |             |        |         |             |              |             |             |         |        |             |        |              |             |         |          |             |         |       |             |        |        |  |
|---------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|---------|------------|---------|----------|-------------|----------|------------|-------------|--------|---------|-------------|--------------|-------------|-------------|---------|--------|-------------|--------|--------------|-------------|---------|----------|-------------|---------|-------|-------------|--------|--------|--|
| 1. Toto                   | American Rock Band.<br>Songwriters- David Paich (keys and vocals)<br>Jeff Porcaro (drums)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 13. mf-f                                  | Moderately loud throughout, Forte- loud- in the chorus                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |        |         |            |         |          |             |          |            |             |        |         |             |              |             |             |         |        |             |        |              |             |         |          |             |         |       |             |        |        |  |
| 2. First Recording        | In 1981 for the Album Toto IV                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Texture                                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |        |         |            |         |          |             |          |            |             |        |         |             |              |             |             |         |        |             |        |              |             |         |          |             |         |       |             |        |        |  |
| Form and Structure        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 19. Homophonic/ Melody and Accompaniment. | There is a clear <b>melody and accompaniment</b> texture throughout .<br>The texture is fuller in the Chorus- with more instrumental layers added- backing vocals and synth sounds.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |        |         |            |         |          |             |          |            |             |        |         |             |              |             |             |         |        |             |        |              |             |         |          |             |         |       |             |        |        |  |
| 4. Verse Chorus Form      | <table><tr><td>Intro</td><td>Bars 1- 4</td><td>4 bars</td></tr><tr><td>Verse 1</td><td>Bars 5- 39</td><td>35 bars</td></tr><tr><td>Chorus 1</td><td>Bars 40- 57</td><td>18 bars</td></tr><tr><td>Link 1</td><td>Bars 58- 65</td><td>8 bars</td></tr><tr><td>Verse 2</td><td>Bars 14- 39</td><td>26 bars</td></tr><tr><td>Chorus 2</td><td>Bars 40- 57</td><td>18 bars</td></tr><tr><td>Link 2</td><td>Bars 58- 65</td><td>8 bars</td></tr><tr><td>Instrumental</td><td>Bars 66- 82</td><td>17 bars</td></tr><tr><td>Chorus 3</td><td>Bars 40- 92</td><td>22 bars</td></tr><tr><td>Outro</td><td>Bars 93- 96</td><td>4 bars</td></tr></table> | Intro                                     | Bars 1- 4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 4 bars | Verse 1 | Bars 5- 39 | 35 bars | Chorus 1 | Bars 40- 57 | 18 bars  | Link 1     | Bars 58- 65 | 8 bars | Verse 2 | Bars 14- 39 | 26 bars      | Chorus 2    | Bars 40- 57 | 18 bars | Link 2 | Bars 58- 65 | 8 bars | Instrumental | Bars 66- 82 | 17 bars | Chorus 3 | Bars 40- 92 | 22 bars | Outro | Bars 93- 96 | 4 bars | Melody |  |
| Intro                     | Bars 1- 4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 4 bars                                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |        |         |            |         |          |             |          |            |             |        |         |             |              |             |             |         |        |             |        |              |             |         |          |             |         |       |             |        |        |  |
| Verse 1                   | Bars 5- 39                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 35 bars                                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |        |         |            |         |          |             |          |            |             |        |         |             |              |             |             |         |        |             |        |              |             |         |          |             |         |       |             |        |        |  |
| Chorus 1                  | Bars 40- 57                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 18 bars                                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |        |         |            |         |          |             |          |            |             |        |         |             |              |             |             |         |        |             |        |              |             |         |          |             |         |       |             |        |        |  |
| Link 1                    | Bars 58- 65                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 8 bars                                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |        |         |            |         |          |             |          |            |             |        |         |             |              |             |             |         |        |             |        |              |             |         |          |             |         |       |             |        |        |  |
| Verse 2                   | Bars 14- 39                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 26 bars                                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |        |         |            |         |          |             |          |            |             |        |         |             |              |             |             |         |        |             |        |              |             |         |          |             |         |       |             |        |        |  |
| Chorus 2                  | Bars 40- 57                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 18 bars                                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |        |         |            |         |          |             |          |            |             |        |         |             |              |             |             |         |        |             |        |              |             |         |          |             |         |       |             |        |        |  |
| Link 2                    | Bars 58- 65                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 8 bars                                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |        |         |            |         |          |             |          |            |             |        |         |             |              |             |             |         |        |             |        |              |             |         |          |             |         |       |             |        |        |  |
| Instrumental              | Bars 66- 82                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 17 bars                                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |        |         |            |         |          |             |          |            |             |        |         |             |              |             |             |         |        |             |        |              |             |         |          |             |         |       |             |        |        |  |
| Chorus 3                  | Bars 40- 92                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 22 bars                                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |        |         |            |         |          |             |          |            |             |        |         |             |              |             |             |         |        |             |        |              |             |         |          |             |         |       |             |        |        |  |
| Outro                     | Bars 93- 96                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 4 bars                                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |        |         |            |         |          |             |          |            |             |        |         |             |              |             |             |         |        |             |        |              |             |         |          |             |         |       |             |        |        |  |
| Sonority/ Instrumentation |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 20. Conjunct                              | The vocal melody is mainly conjunct<br>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |        |         |            |         |          |             |          |            |             |        |         |             |              |             |             |         |        |             |        |              |             |         |          |             |         |       |             |        |        |  |
| 5. Lead Male singer       | David Paich                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 21. Range                                 | Narrow vocal range in the verses. The pitch rises in the last line of the verse and the chorus. The chorus moves mainly between the tonic and leading note in A major, A-G#.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |        |         |            |         |          |             |          |            |             |        |         |             |              |             |             |         |        |             |        |              |             |         |          |             |         |       |             |        |        |  |
| 6. Male backing vocals    | Bobby Kimball, Steve Lukather                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 22. Syllabic/ Melisma                     | The vocal line is mainly syllabic with some melismas at the ends of phrases in the verse eg ‘mel-o-dies’.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |        |         |            |         |          |             |          |            |             |        |         |             |              |             |             |         |        |             |        |              |             |         |          |             |         |       |             |        |        |  |
| 7. Lead Guitar            | Steve Lukather                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |        |         |            |         |          |             |          |            |             |        |         |             |              |             |             |         |        |             |        |              |             |         |          |             |         |       |             |        |        |  |
| 8. Bass Guitar            | David Hungate                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Tonality and Harmony                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |        |         |            |         |          |             |          |            |             |        |         |             |              |             |             |         |        |             |        |              |             |         |          |             |         |       |             |        |        |  |
| 9. Synthesisers           | Steve Porcaro- synth sounds include brass, marimba, kalimba, pan pipe flutes                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 23. Tonality                              | Most of the song is in B major (5#s) with a modulation to A major (3 #s) in the Chorus.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |        |         |            |         |          |             |          |            |             |        |         |             |              |             |             |         |        |             |        |              |             |         |          |             |         |       |             |        |        |  |
| 10. Drum Kit              | Jeff Porcaro. A pre-recorded drum loop is used as well as live drums.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 25. Chords                                | All major/ minor chords, diatonic. Most chords are in Root position, some are in first inversion (eg A/E)<br><b>Verse Chords (first section )</b> <table><tr><td>Bar 5</td><td>Bar 6</td><td>Bar 7</td><td>Bar 8</td></tr><tr><td>I (B)</td><td>iii (D#m)</td><td>vi (G#m)</td><td>Ic (B/ F#)</td></tr><tr><td>Bar 9</td><td>Bar 10</td><td>Bar 11</td><td>Bar 12&amp;13</td></tr><tr><td>i V/Ic (A/E)</td><td>iv° d(E/F#)</td><td>vi (G#m)</td><td>Riff A</td></tr></table><br><b>Chorus Chords (first line)</b> <table><tr><td>Bar 40</td><td>Bar 41</td><td>Bar 42</td><td>Bar 43</td></tr><tr><td>vi (F#m)</td><td>IV (D)</td><td>I (A)</td><td>V(E)</td></tr></table> | Bar 5  | Bar 6   | Bar 7      | Bar 8   | I (B)    | iii (D#m)   | vi (G#m) | Ic (B/ F#) | Bar 9       | Bar 10 | Bar 11  | Bar 12&13   | i V/Ic (A/E) | iv° d(E/F#) | vi (G#m)    | Riff A  | Bar 40 | Bar 41      | Bar 42 | Bar 43       | vi (F#m)    | IV (D)  | I (A)    | V(E)        |         |       |             |        |        |  |
| Bar 5                     | Bar 6                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | Bar 7  | Bar 8   |            |         |          |             |          |            |             |        |         |             |              |             |             |         |        |             |        |              |             |         |          |             |         |       |             |        |        |  |
| I (B)                     | iii (D#m)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | vi (G#m)                                  | Ic (B/ F#)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |        |         |            |         |          |             |          |            |             |        |         |             |              |             |             |         |        |             |        |              |             |         |          |             |         |       |             |        |        |  |
| Bar 9                     | Bar 10                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Bar 11                                    | Bar 12&13                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |        |         |            |         |          |             |          |            |             |        |         |             |              |             |             |         |        |             |        |              |             |         |          |             |         |       |             |        |        |  |
| i V/Ic (A/E)              | iv° d(E/F#)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | vi (G#m)                                  | Riff A                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |        |         |            |         |          |             |          |            |             |        |         |             |              |             |             |         |        |             |        |              |             |         |          |             |         |       |             |        |        |  |
| Bar 40                    | Bar 41                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Bar 42                                    | Bar 43                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |        |         |            |         |          |             |          |            |             |        |         |             |              |             |             |         |        |             |        |              |             |         |          |             |         |       |             |        |        |  |
| vi (F#m)                  | IV (D)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | I (A)                                     | V(E)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |        |         |            |         |          |             |          |            |             |        |         |             |              |             |             |         |        |             |        |              |             |         |          |             |         |       |             |        |        |  |
| 11. Additional Percussion | Jeff Porcaro- Cowbell, gong, maracas, tom-toms                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |        |         |            |         |          |             |          |            |             |        |         |             |              |             |             |         |        |             |        |              |             |         |          |             |         |       |             |        |        |  |
| Tempo, Rhythm and Metre   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |        |         |            |         |          |             |          |            |             |        |         |             |              |             |             |         |        |             |        |              |             |         |          |             |         |       |             |        |        |  |
| 12. 2/2 Time              | Simple Duple, 2 minim beats in a bar                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |        |         |            |         |          |             |          |            |             |        |         |             |              |             |             |         |        |             |        |              |             |         |          |             |         |       |             |        |        |  |
| 13. Syncopation           | In vocal and instrumental parts                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |        |         |            |         |          |             |          |            |             |        |         |             |              |             |             |         |        |             |        |              |             |         |          |             |         |       |             |        |        |  |
| 14. Cross-Rhythms         | <b>Riff B</b> gives a cross-rhythm effect with it’s quaver pattern against the other parts.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |        |         |            |         |          |             |          |            |             |        |         |             |              |             |             |         |        |             |        |              |             |         |          |             |         |       |             |        |        |  |
| 15. Ostinato rhythms      | <b>Repeated</b> rhythmic patterns are heard- <b>Riff A</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |        |         |            |         |          |             |          |            |             |        |         |             |              |             |             |         |        |             |        |              |             |         |          |             |         |       |             |        |        |  |